What Is Claimed Is:

1.   A method for producing a show in a video production environment having a processing unit in communication with a one or more video production devices, comprising the steps of:

creating a script for the show, wherein said script defines a set of video production commands;

executing each video production command within said set of video production commands, wherein the step of executing a video production command includes the step of transmitting a control command from the processing unit to one of the plurality of video production devices; and

creating a story file for each of a plurality of segments within said show, wherein said story file includes a sub-set of video production commands from said set of video production commands, wherein said sub-set of video production commands corresponds to one of said plurality of show segments.

2.   A method of claim 1, further comprising the step of adding said story file to a show file prior to executing the first video production command within said sub-set of video production commands corresponding said story file.

3.   A method of claim 2, wherein subsequent story files are irreversibly appended to said show file prior to executing the first video production command within said sub-set of video production commands corresponding to a preceding story file.

4.   A method of claim 3, wherein said sub-set of video production commands corresponding to each of said subsequent story files includes instructions for transitioning from the preceding segment to the subsequent segment.

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1   5.   A method of claim 2, further comprising the step of storing said
2   show file in a memory means.

1   6.   A method of claim 1, further comprising the steps of:
2   recording each video segment for subsequent playback; and
3   adding descriptive codes for said recorded segment to said story
4   file.

1   7.   A method of claim 6, wherein said descriptive codes include time
2   code stamps to identify the start of said video segment.

1   8.   A method for producing a show in a video production environment
2   having a processing unit in communication with a one or more video production
3   devices, comprising the steps of:
4   creating a script for the show, wherein said script defines a set of
5   video production commands;
6   executing each video production command within said set of video
7   production commands, wherein the step of executing a video production
8   command includes the step of transmitting a control command from the processing
9   unit to one of the plurality of video production devices;
10   creating a story file for each of a plurality of segments within said
11   show, wherein said story file includes a sub-set of video production commands
12   from said set of video production commands, wherein said sub-set of video
13   production commands corresponds to one of said plurality of show segments; and
14   adding said story file to a show file prior to executing the first
15   video production command within said sub-set of video production commands
16   corresponding said story file.

1   9.   A method of claim 8, wherein subsequent story files are irreversibly
2   appended to said show file prior to executing the first video production command

3   within said sub-set of video production commands corresponding to a preceding

4   story file.

1   10.   A system for producing a show in a video production environment,

2   comprising:

3   a processing unit in communication with a one or more video

4   production devices;

5   first generating means for creating a script for the show, wherein

6   said script defines a set of video production commands; and

7   second generating means for creating a story file for each of a

8   plurality of segments within said show, wherein said story file includes a sub-set

9   of video production commands from said set of video production commands,

10   wherein said sub-set of video production commands corresponds to one of said

11   plurality of show segments.

1   11.   A system of claim 10, further comprising means for adding said

2   story file to a show file prior to executing the first video production command

3   within said sub-set of video production commands corresponding said story file.

1   12.   A system of claim 11, further comprising means for irreversibly

2   appending a subsequent story file to said show file prior to executing the first

3   video production command within said sub-set of video production commands

4   corresponding to a preceding story file.

1   13.   A system of claim 11, further comprising memory means for

2   storing said show file.

1   14.   A system of claim 10, further comprising:

2   means for recording each video segment for subsequent playback;

3   and

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4   means for adding descriptive codes for said recorded segment to

5   said story file.

1   15.   A system of claim 14, wherein said descriptive codes include time

2   code stamps to identify the start of said video segment.

1   16.   A method for producing a show in a video production environment

2   having a processing unit in communication with a one or more video production

3   devices, comprising the steps of:

4   receiving verbal instructions and converting said verbal instructions

5   into signals to instruct the processing unit to create a script for the show, wherein

6   said script defines a set of video production commands;

7   executing each video production command within said set of video

8   production commands, wherein the step of executing a video production

9   command includes the step of transmitting a control command from the processing

10   unit to one of the plurality of video production devices; and

11   creating a story file for each of a plurality of segments within said

12   show, wherein said story file includes a sub-set of video production commands

13   from said set of video production commands, wherein said sub-set of video

14   production commands corresponds to one of said plurality of show segments.

1   17.   A system for producing a show in a video production environment,

2   comprising:

3   a processing unit in communication with a one or more video production

4   devices;

5   means for receiving verbal instructions and converting said verbal

6   instructions into signals to instruct said processing unit to create a script for the

7   show, wherein said script defines a set of video production commands;

8   means for executing each video production command within said set of

9   video production commands, wherein the step of executing a video production

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10   command includes the step of transmitting a control command from said

11   processing unit to one of the plurality of video production devices; and

12   means for creating a story file for each of a plurality of segments within

13   said show, wherein said story file includes a sub-set of video production

14   commands from said set of video production commands, wherein said sub-set of

15   video production commands corresponds to one of said plurality of show

16   segments.

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